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## **MULTI-SCALE STRATEGY** *Student: Guillermo Dürig*

Confronted to the specificity of the site, Guillermo Dürig's project avoids the common rethoric of the genius loci. Instead it provokes an immediate engagement with the urban scale, operating in a multi-scale condition that intends to solve the main problems of both city and site. As a long and buried "infrastructural" element, the building crosses the whole site - its two extremes colonizing former residual area, defining the access to the library as an urban connector, and qualifying the public space around it. At the upper garden level merely four skylights appear in order to introduce light into the underground building and establish an abstract relation to the place.