

SPACE-SEQUENCE

Student: Patricia Lehner

The long building sits perpendicular to the topography in the middle of the open land, separating the green in a public park in front and a private garden in the back. Inspired by Luigi Moretti's studies about space-sequences of internal rooms in sacral buildings, Patricia Lehner imagined spaces with different qualities/atmospheres - from the entrance as a connective space between inside and outside, through close and free spaces to small and large rooms. The end of the sequence is the amazing view over Zurich.

